

TAB 1

SUITE

EN FORME DE VALSES

A Mesdames
ADÈLE et MARGUERITE DOMANGE

MEL. BONIS

I — Ballabile

Mouv^t modéré de Valse. ^{2^{ds}} VIOLONS

The musical score is written for Violins II. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Mouv^t modéré de Valse.' The dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include 'Pizz.' (pizzicato) and 'Arco' (arco). There are several slurs and accents throughout the piece. Handwritten annotations include 'A' and 'V' above notes in the second and third staves, and '1 B' above a section in the fifth staff. The score ends with a double bar line and a page number '2'.

2^{de} VIOLONS

II—Interlude et Valse lente

I—INTERLUDE

Assez lent.

p *Espress.*

Dim. *p*

Rit. *pp* *Dim.* *p* Un peu plus animé.

1 *1*

1^o tempo. *Espress.*

II—VALSE LENTE

Con grazia. *mf* *Espress.*

Dim. *p* *mf* *Espress.*

p *mf* *Espress.*

p

mf *Espress.*

p

2^{ds} VIOLONS

mf

Cédez un peu.

Espress.

Tempo. Pizz. 1 p pp 2 C 1 Arco. mf

p

1 2 3 4

Dim.

D

mf

Dim.

2^{ds} VIOLONS

III — Scherzo-Valse

All^o moderato.
Staccato

mf

pp

Cresc.

Dim.

Espress.

mf

p

mf

p

Tempo.

Poco rit.

Dim.

p

f

p

Cresc.

Dim.

4