

TAD 1 (1)

SUITE

EN FORME DE VALSES

A Mesdames
ADÈLE et MARGUERITE DOMANGE

MEL. BONIS

I—Ballabile

Mouv. modéré de Valse.

ALTOS

The musical score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics such as *mf*, *sf*, *pp*, *f*, *mp*, *p*, *ff*, and *Espress.*. Performance instructions include *Pizz.*, *Arco.*, *Cresc.*, *Dim.*, and *Espress.*. There are also first and second endings marked with *1* and *2^a*. Handwritten annotations include checkmarks, arrows, and the word "ALTOS" with a checkmark.

ALTOS

II—Interlude et Valse lente

I—INTERLUDE
Assez lent.

mp *Espress.*

Rit. *Dim.* *Un peu plus animé*

Espress.

1^o tempo.

mp *Espress.*

Handwritten annotations include accents (n), slurs, and dynamic markings (V, mp) throughout the score.

II—Valse lente

mf

Espress.

mp

mf

Handwritten annotations include accents (n), slurs, and dynamic markings (V, mf) throughout the score.

