

SUITE

EN FORME DE VALSES

A Mesdames
ADÈLE et MARGUERITE DOMANGE

MEL. BONIS

I—Ballabile

VIOLONCELLES

Mouv. modéré de Valse.

in 1

mf

A

f

f

p

f

1

2

Pizz.

4

B Arco.

1

2

Pizz.

4

Arco.

mf

1

Pizz.

ff

3

Arco.

mp

3

1

1^a

Pizz.

2^a

Pizz.

f

Espress.

VIOLONCELLES

I - INTERLUDE

Assez lent.

II - Interlude et Valse lente

mp *Espress.*

Dim. *mp*

mf Un peu plus animé.

p *Dolce.*

mp *Espressivo.*

mf

Dim.

III - VALSE LENTE

mf

p

mp *Espress.*

mf *Espress.*

Cédez un peu Tempo.

p *Espress.* *f* *Pizz.*

6 VIOLON VIOLONCELLES

p *Arco.*

mf *Espress.*

f *Dim.* *pp*

VIOLONCELLES

Handwritten notes: *D*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

All^o moderato. III—Scherzo-Valse

Staccato

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

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Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten notes: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*